

PILLOW TALK

STOF

GER PARK



TED GOTTERIED . editor MICHAEL PAUL RAND . art editor

H. D. BIRNS . contributing editor

### table of contents

### APTICLES ROMANCE ON A SHOESTRING THE WORLD'S GREATEST LOVER

VOL. 4, NO. 5 JOHN BULL'S WAR ON SACRED COWS

FEB., 1961

By Don Gordon 12 By Ralph Blair 38 By Charles V. Nemo 58

FICTION THE PASSIONATE NAME-DROPPER

DEATH WALKS WITH A WIGGLE THE MAKING OF A MAN

By Ted Mark 8 By Al Sprool and Jim Labner 16 By Connie Sellers 28 By Morton J. Golding 50

SPECIAL NEW YEAR'S BONUS 1961 REAUTY CALENDAR

Full Color Pssup Petpourri 19

PICTORIAL

TOTEM AND TARGO THE TOP TEN EXOTICS FOR 1961 WRAPPED IN CELLOPHANE

Glavrov Sparial 10 Personality Feature 42 Setestaurment Gallery 54 Beauty Peature 26

BULL COLOR LET'S PRETEND STACKING A DECK WITH QUEENS

HUMOR "CO POWDER VOUR NOSE" HECKLING THE HECKLERS Entertainment Peature 30 Clamer Special 34 By Jay Martin 24 By Jack Heller 32 By Stove Dickson 46

DEPARTMENTS

SHOPPING ACES ACE-HIGH BOOKS AND RECORDS THE JOKER'S GEMS

Best Buys 4 By Ken Noble 6 Petpourri of Rib-ticklers 53

COYER PROTO by Ron Vocel

ACE MAGAZINE, Vol. 4, No. 5, Pobrasry, 1981 issue. Published bi-monthly by Four Star Publications Incorporated, 509 Fifth Avenue, New York 17, N. Y.



#### AT LAST! BLAZIN COLOR MOVIES AT LOW BLACK AND WHITE PRICES

SUBJECTS - GIRLS -

16NM \$300 WE'LL DO ANYTHING TO PLEASE OUR VALUE

LLYWOOD COLOR CLU



FOR SPICE THAT'S NICE

Take our advice and rush 25c in Art Albumt! Over 100 illustrations in this wonderful Cadillac of catalogs



## SHOPPING ACES





HYPNOTISM RECORD with electric mixt-

OXYGEN INHALENT to carry with you

use in your home, office, plane or boat Useful in concurrences—authora, heart at





MAGIC CARDS on over big at purber so that you can read them. You get instructions for tricks that are unpossible to poker, gin runnery, besige, etc. The deck is \$1.58 from Mel Feld from Mel Fehl, Dept. B-4, 306



THE SUMIT ADDING MACHINE is a real me accuracy. Body is made of bears exuen steel and is practically indestructs

ELECTRIC HYPNOTISM MACHINE, Re wolves a 10" spinal happentiers disc at 50 zp m, craning fremendous eye-lization. The viewer is transfard by this powerful optical device. The "Hypno-Whilasoops" is complete with the 10" due, 8 ft. cord. switch and a fine quality motor. It has a carrying handle completely portable. Simple instructions are included. Wonderful to use for hypno-Wonderful to use for hypno tising others in groupe or tedividuall or for Self Hypnosis. \$14.00 ppd. notic-Adds Mechine. Dept. M-72.



A NEW WAY To Master Every Phone of follow It embins every basic step to problems, from adding up everyday Company, Inc., Dept. B-3, 120 Alexander





### ASSURE YOURSELF OF FINANCIAL SECURITY-INDEPENDENCE

Imagine being able to fix onything electrical from the tinlest home electric shaver to large industrial motors! Having a training that makes you command a better job with higher wages or a business of your own. You do not need previous

wages or a business of your own. Tou do not need a special schooling. Just the ability to read and be mechanically inclined. We furnish you with everything! One of the kits sent to you is our fanous BECTENOK KIT, and its purpose trouble dataseter which shown you where the trouble lies. Training his whose assembly will give you pro-

Rical shop froming of home dering your again hine!
You learn practical electricity
by using your hands, Best of
all, these Att are you're la keep
and use forever!



## REPAIR ELECTRICAL EQUIPMENT

3 EASY STEPS

WE SEND YOU AN ELECTRONIC KIT

WE TEACH YOU FLECTRICAL HOME REPAIRING

3 WE GIVE YOU LIFE-TIME ADVISORY SERVICE ILLUSTRATED COURSE SHOWS EVERYTHING
The Christy mointenance and repoir course is written in simple, easy-to-understand language. Each section is profusely illustrated by photographs and drawings and shaws you

schriggraphs and drawings and stoke and schriggraphs and drawings and schright and

toward ASSURING YOUR SUCCESS.



#### RUSH THIS COUPON T CHRISTY TRADES SCHOOL, Dept. A-143 3214 W. Lewrence Ave., Chicago 25, III.

Please seal on your PEC hold or Storpe Columned Servicing and entiretimes for paying force from EARNINGS WHELE LEARNINGS

Age.

Address.



## Ace-High BOOKS AND RECORDS

DARIN AT THE COPA (ATOO) Darm's debut at New York's Cope-George Crater (alsa Ed Sherman) cabana. The special rapport between giving us vocally a sample of his

THE FANTASTICKS (MGM) is an original

off-broadway in Man-

(Riverside) features Bey Kelly, a young jean singer of note from Chicago in her

first album Intimate is the best adjective for ten to "My Ship" will of the allower is one of

tility is this lad's ment and whether

Ber Kelly Love Locked Oat

written wood This cat is way out scribers may use to

with that bit of infor-

started laughing al-1936 when the cele-





SHELLY MANNE AND HIS MEN recorded at The Black Hawk in Los "men" are Joe Gordon, trumpet, Richie Kamuca, tener sax: Victor Feldman, passo, and Monty Budwig on bass Not having any time restrictions, they are able to really fully The result is an exciting.

afficianados will emoy

unrequited love. Dim lights and a

gugolo; Gracie, a prostitute, and Herbert Gregory, former occupant of Men of Britain today, this group obviously ower much to Durrell.



"It's easu," saus Don Bolander...

"and you don't have to go back to school!"

## How to Speak and Write Like a College Graduate

Do you avoid the use of certain perfectly well what they mean? Have you have difficulty writing a good letter or

If so, then you're a victim of cripaled And yet, for one reason or another, it is

Is there any way, without going buck to school, to overcome this handscar? cight years he has helped thousands of English, increase their vocabulanes, on-

#### ROLANDER TELLS

HOW IT CAN BE DONE During a recent interview. Relander sant.

home through the Career Institute questions, Belander tells how it can be Question What is so Important about a

Assess People judge you by the way you

You can't express your ideas fully or reveil your true personality without a Question What do you mean by a "com-Assess A command of English means you

you read. Good English can help you Question But unit it necessary for a person

Arrest No. not any more. You can gur

college graduate right to your own home - in only a few mixings each day. Question Is this symething new

Asswer Career Institute of Chicago has lary, develop your writing ability,

Answer Yes, beyond question. In my files

Question Who are some of these people? Armer Almost anyone you can think of attended college, others high school and others only grade school. The

> resistary personnel, return propie, and Question How long does it take for a per-

Answer In some cases people take only a English. Others take Jonger. It is up

little turne on 15 minutes a day, you will Question How may a person find out more Asswer I will gladly must a free 32-rose

MAIL COUPON FOR FREE BOOKLET If you would like a free copy of the 12-more

DON	BOLANDER,	Crzeer	Institute.	Dept. E-1582,	30 East Adems.	Chicago	3, I
Picase mail me a free copy of your 32-sace booklet							

REET		
	_ ZONE	STAT



#### If he'd pegged her right, she wasn't hip nor beat, she was just a sweet kid from the Middle West . . .

WALLACE WAS about as un-likely-looking a character to be milieu as you could find. In a world of loudly opinionated oddballs, has out. Yet he took to the Village "life" like a junkie takes to a pusher and the oddballs took to Wallace the way enorthing that's all mouth takes to a receptive car. They treated him with great superiority and condescension, but they liked him. And they respected him as a nainter although he'd had no success to speak expected of a Village painter-attrabutes like done addiction alcoholusm. homosexuality, or sex obsessions.

Physically, Wallace warn't too mpressive either. He stood just a bit over five feet and weighed 106 when he was eating regularly - which wasn't too often. His face was pleasantly homely and he'd long ago resigned himself to being kulded about his overly large cars. He'd also resigned himself to the fact that

attractive and contented himself his way. That's why he was so surprised when this really sensational chick made a pitch for him that

night at Praggo's. It was no different from any other night at the garlic-smelling, winewriters. It was crowded and loud with ego-expression - as though shouting alone must turn opinion into fact. To Wallace's left at the

ber two unpublished writers were quoting Camus at each other in an effort to prove a noint about nonexistence-one insurang at was the sam of life, the other proclamman at

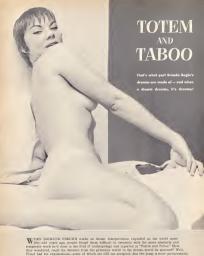
To his right, a renowned pointer was holding forth to a group of eager disciples on the tehenoques evolving from the purposeful breakdown of the quality of light Wallace listened to the painter without actually becoming a part of the group. He respected this man beevery night-just as he had when he was unknown Only now others came to Penaro's just to see him and to hear him talk. There was no doubt that he was worth listening to and so Wallace listened But the girl's voice in his ear broke into his attentiveness and then captured it

"Excuse me," she said softly and smiled at him She was trying to wedge up to the bar between Wal-

"Quote all right." Wallace and nolitely, turning his back to the painter

and edging backwards to make room preciatively. She was really something Honey-gold hair and that fresh, yust-hit-town-from-the-Mid-West look about her that most girls lose after about aix months in the Village She were a sample sweater and skirt-small-townish, not bestnik-which hugged her curves demurely, but concealed them not at all Her eyes were big and blue and betraved her fascination with the





demonstrated by Brenda Bogos, a lass whose dreams are filled with totams and other symbols, that ACE sent a photographer along? Well, isn't it's





# John Bull's War on

Hallywood trembles of the idea, but Britans are making millions paking fun at the "untauchables"!

IN HOLLYWOOD, a served cow is neither to hugh about It's to be treated tenderly and with respect. Movie heroes praise and defend it. Anyone who knocks it is a vilialn, happen to these in the final real happen to these in the final real happen to these in the final real way turned outsime very fine ones intended. But with rere exceptions, the deed, But with rere exceptions, the serves of the result of the serves of the result of the resu

of the twenties which was kidded in "Some Like It Hed."

Important matters such as polities, patriotism, big business, big labor unions, medicine, crime and the like do not have fun poked at them. They are the secred cover and no fit.

subject for comety,

Or are they? Perhaps not for
Americain producers, but overseas in
England, film-makers have poked
fun at these subjects sed many
others that come under the heading
of sacred cown in Hellywood
An interesting fact shout these
portures is that they've proved
Elliwood's causious sittude to be

unnecessary. Few people have taken offense at them. Many have not only received critical raves, but have received critical raves, but have been box-offers but as well. In fact, their combined success has been so whole galaxy of Britiss stars who goculates in satir to the Assertion move fan. Names like Alee Gunnen, Terry. Thomas, Peter Selber, Alistatz Sim, George Cot. Joyes Gerstell—to metanto just a few-are becoming more and more well. The But of these moves to score.

a bur hit in the United States was

the Alec Guinness starrer "Kind



# Sacred Cows

Heuris and Coroneta. Released tenyears age in 1300, this preture takled the ribs of a whole bunch of acred cows including the Retinh acred cows including the Retinh results of the captains of the same of the captains of the captains yang down with his ship. The story had Guinness playing skews differped on the captains of the captains They were all members of the same family who stood between co-star Dennis Price and his dename of a title. The maps part of the film bad of his roke.

The success of "Kind Hearts" was responsible for a whole group of other potuntes with Gunness as star. "The Lavender Hall Mob" was a farce about a maled mannered man who manages to rob the Bank of

England "The Promoter" featured Gaussian as a young conserve who happy respected posterior. The state happy respected posterior, and the happy respected posterior in the fifth Valerier Bischom portrayed a guidelinger whom the to respect capitals not builded to the companion of the outputs on the Mediterramen See outputs on the Mediterramen See option. One is quiet and respectable, the other, played in the fifth by Yvenne DeCarlo, is wild and shemted to the contract of the promote it ordered to face as firing spend. In the undergrating lead were, thereing the contract of the promote and the contract of the promote and the promote it ordered to face as firing spend. In the undergrating lead were, there-

ers to shoot their commanding officer instead. He makes his escape-pre-

numably to live the life of an un-

reconstructed bagament in some

One of the most famous of the Guinness satires was "The Mon In The Whote Sust," a movie that manages to kid such sacred cows as science, labor and top management The plot involves a man who invents a milt that is wear-proof and stain-proof. It is, in fact, the perfect suit-except that nobody wants it. Industry needs suits that wear out an order to sell more. Lebor feels the same way about it. Society, the film points out, needs imperfection. In smite of all the statements to the contrary, anyone who produces too good a product is bound to get

it in the neck.

In late years, Guinness bas turned

#### JOHN BULL'S WAR ON SACRED COWS

him so much fame. But a host of successors have been starred in Eng-

Medical science, for example, was taken down quite a few notches by Bogarde. In the first of these, "Doctor In The House," the hero is tion. The next. "Doctor At Sec." picks up Bogarde after his gradusfirst vob-that of a doctor on an ocean liner. Here, he gets involved with a pessionate French girl played by Brigitte Bardet and has to look after the health of his skipper's stomach. The last of the series. "Doctor At Large," gibes away generally at the ethics of many medical men. All told, they are the kind of flims which doctors' groups in this These groups would much rather Another English film series, one

Trisans." Alastair Sim stars as the brad mustress with largeny in her Cole is Sim's souttant "Flash" Harry, and Joyce Grenfell is a policewoman who tries to cope with cafe to steal an exam. In "Blue Murder At St. Tringens," Sim is in 1981 and "Flash" Harry takes his most pose of marrying them off - for profit naturally. The climay is a water-polo match in Italy where the British glamour-girls manage to drain the swimming pool and leave in their form-fitting swim-suits.

from the sort of satire that brought The latest in this series, "Perc Hell At St. Trunious," pokes fun at such unlikely objects as fire-bugs to their own school, the girls are taken on a luxury tour of Greece. class to an Eastern Ewer as wives for his some The norture ends in complete chaos with the mris who some army tanks for the occasion.

Such strong institutions so nationfor their share of roasting in "The Mouse That Roered." The film as the ledy who is the film company's by a small mouse. The piot has the Ducky of Grand Fenwick, smallest the United States. They intend to lose the war so that they will qualify for American aid. The scheme who leads the army of twenty mailclad knights inadvertantly captures a whole continent. Thus Grand Fenwork wans the war and its bope of U.S. aid is shattered. The whole be nammed up an a brief scene aboard the ship Queen Elizabeth whose master and first mate are dacaptain sight: "Never replace the

British Navy, though" Another Peter Sellers film which does not let up until it hits every facet of modern life from nudism to sweet-natured, honest schnook from an impoverished branch of the British aristoreary. On his discharge from the army, he first tries to join

his father at a nudist colony and then decides to make his way in insome interesting suggestions for it. When he learns that a set of spoons example, costs more than the soap does, he suggests selling the spoons The major portion of 'Tes All

Right Jock" concerns management and organized labor. The union men work stoppage whenever their right and forces a strake in order to make Sellers, the only honest man in the film, naturally gets the short end of

Still another picture that saturage American saturust, James Thurber, Sellers, who may well be the most also featured in this one. In it, he plays a long term employee of a company that is suddenly threatened by a female efficiency expert. An efficient type himself, Sellers decodes to "rub her out, as one does a truly flendish plan, however, the forced to sabotage the female expert's job. This he does with an inend of the film, however, we wender if he's really won the war, after all, For the efficiency expert is dissolved

If business ethics are saturated in "The Bottle Of The Sexes," modern ethics of every type are kidded in "School For Sooundrels" which stars Terry Thomas, Isn Carmichael and stair Sem. (Continued on p. 62)



"I guess I'm just a big kid at heart, I like to leave the best for last."



# OLVER TRUSTS

His plots were strictly off-Broadway and his actresses left nothing to be desired!

TOW AND THEN, whenever Sun and I make a few half-hearted

trampoline . . . these were only a

ago when I was working on the

different young chick who was

Believe it or not, another couple



#### OLIVER'S TRYSTS continued

up Oliver's sizable har tab-secured

Upon arriving at his paddock to discover he had fixed it up to resemble the office of a well-heeled producer. What probably had once

On the walls were autographed

At the rear of the outer office a girl with a beekive hairdo and

worried-looking dolls who were the

Suddenly the door behand the tired typist burst open and Oliver came barging out, looking redder duplicate in general appearance of

In his office-a converted bedroom -with the door closed behind us and the kindergarten Kim Stanleys studio couch in the connecting room.

doubling as Oliver's rehearsal as Oliver smustly wiped a smudge

suppressed excitement that he had

"A little respect, please," he poped, keys for chastity belts! It takes preparation, but boy, does it pay

He indicated a few bound plays on a shelf, each one bearing has name as author. Then, next to the subsequently discovered he used to tape his applicants' preliminary

## THE WAYWARD HOURT

"Nice title," I admitted as I idly roffed through the pages of the these pseudo starlets to pronounce that last word But you're not gonna If Shakespeare had done that he

Oliver tried to smale inscrutably, but on him it came out like a smirk. bragged. 'be wouldn't even have

I settled back in the chair behind his desk and lit a cigarette, "Okty." to a man who spent his boshood sporting house in New Orleans " My

Oliver waited only long enough to fling homself into an armchair. shuck, bite and light a cigar that was barger than him-then he was of lipstick from the corner of his ham an appearance on This Is Your

Briefly, Oliver's story was thus Broadway production. It was to be

Because he never dealt with the cially since he emphasized that he was only looking for fresh young out the applicants until he was left nexts. For the next two or three months he dated them, rehearsed When they began to get suspecious,

bore him, he simply kissed them of town with the backers' dough, including hers, and there was no

bles-"What a shame." I muttered, "and perfect in the love scenes, thanks to ing"

"Now you're with it, Dad," Oliver chair "Which reminds me it's time for my (Continued on page 68)



ACE 1961 BEAUTY CALENDAR



#### OCT PEBBUARY A fellow needs a shapely lass

To make sold February pass. Barbara Rascae shapes up fine For any fellow's Valentine.



### APRIL TO

The tub's the place for April shawers. For beauty, charm and April flawers, What better place to display rases? Or Lita Manelli's lusciaus pases?



When March winds blow through window seams, A wormth may still be found in dreams Of Jill O'Sonnion, just the Jill

To thow out Morch's windy chill.



One sunny day in the month of May

Lissame Sandy Roquin come our way. She's sametimes happy and sametimes sad, But she always makes the lensmen glad.





Apple Ade

Annie Adams horalds June. With the month she's right in tune. Just the girl far sea and sun And all kinds of summer fun.



Far July, ta greet the heat, Here's a sizzling summer treat. Sabby Stantan is her name. Making eyes pap is her game.





in August men flack to the beaches
To fill their eyes with gargeous peaches.
Like Barbara Thomas, just the sight
To make their dreams a night's delight.





SEPTEMBER AT

Summer's end! Don't be forlorn.
Also joy September morn
Brings when Helen Wood's along
Greeting Autumn with a song.
22

ОСТОВЕЯ

October ends with Holloween,
The night when witches moke the scene,
The night when men both poor and rich
Virginia Gordon will bewitch.







Xmas time, December's here, Time of carols, loud and clear. One more reason to rejaice— Betty Parls, Santa's choice!



#### NOVEMBER A

Nevember ushers in the cold Of Harvest time and lassies bold, Of girls the scarecrows connot scare, Like Patty Bayle, sa sweet, sa fair.



## "GO POWDER

Presenting a hilorious history of the development of the most

#### BY JAY MARTIN

THE CONVERSATION, the other night, had moved into the field of great inventions and we were playing the game of picking the one which has dece most for mankind. Somebody mentioned the harmessing of fire, one of the girls replied with the lever and

another one mentioned the wheel.

Suddenly a girl excussed herself. To powder her nose, she said.

"That's it!" her date shouled with a grin.

"What's it?"

"Where Margie is poing . . . I mean what she is going to use. Can anyone think of a wore useful invention?"

sayone trink of a wore userul investorin.

We had to admit we were stumped.

"All right then," he said, triumphantly. "The most useful invention is the one nebody talks about—at least not in mixed company!"

True, again. But not from lack of invention. There are probably

Ton, again. But not from lack of invention. There are prelately form the result of the control of the control of the control of the control of the sure, he can talk on the subject for hours without repeating himself. When you leave the effects of gainand. When you leave the control in fact, you have the effects of gaining the control of the cont

But even the suphemisms are not to be bandled about indiscriminately. One of the most innocuous, W. C., was responsible for cornedian Jack Pear taking his much publicized vacation from that

No matter what you like to call it—If you like to call it saything at all, that it en-the implement has been around a long, long time. Some of the earliest flushable machines were those developed by assential. Certains, as inclusively survivors was price as the second of the case o



## YOUR NOSE!"

martant invention in the evalution of mankind: the "lahni"

Now, in Crete, apparently, the quies was definitely top hamana. And this brings us to a sociological law which, I believe, has been overflooked to far by social accimilator. You can tell who the real rulers of a country are by the style of their personal accommodations. The law which I am modestly willing to have small after an extension of the country are by the style of their personal accommodations.

raders of a country are by the style of their personal accommodations, This key, which I am modestly willing to have named after me, could open up a whole new field of echolarly research. Of course it will take a little ingentity on the part of the investigator—especially in regards to current affairs. Perhaps a researcher could pass hamself off as a plumber in order to bears the hidden identity of

Certainly the most fabilizate commodes in history were built for aktorite monarche. Louis XIV of France, who was called the incurnation of the flow god and lived has life like he believed [b, and over 300 convolutions Placed in the palace at Versation Fitzi great over 300 convolutions Fitzi great palace at the contract of the Oriental spite. It was done in black incurar with initial machine-size parts Durkers surrounding a Appasses inantegan sense created of gold and titted relat. The interior was a strong shade of red, the titings were of thereas and the seast was padded with a green,

With such locuserous accommodations, it's no wonder that the commode was used for regal socializing as well as for its more functional purposes. Anthersofore, menuters of state, ownersers and the life might well bold an audience with the like when he was noternally think of him upon. Nor did this hold true only for the members of the French collective. The famous De Barry and Marte Antonnette often parsed the tone of day with their buildnewating while our correspond out district that would seem personal, to

But this type of "Droom," for some odd reason, has always been a frendly, notalizing out of place, as any odd Army or Navy man will recall. And the an interesting fact that with all the murders that history records as taking place in the hathish from Agencien-soo on down, I can't think of a single one that took place while the murders which the place with the plac









DATE (2010), seweding to Michigan Armonia promoting the they occurred an exchange from the product in an extractive product, they clean, the product in an extractive product, they clean, the product is a series of production and the production of the production of

# WRAPPED IN CELLOPHANE

Tissue paper may do for some items and ribbans and bows may enhance others, but when it comes to packaging charms like Clara Berrie's, transparency's a must. She's a girl who must be seen







## Death Walks With a Wiggle

Charlie was the kind

of man who lived with his oun at the ready. But he

was also a mon who had

on eye far beauty. And

WYORD WAS OUT, and the job had an untidy feel. Charlie didn't like that; he preferred thangs nest

He adjusted his tse, careful not to touch the collar. Some jobs just fell this way, and had to be finished snyhow Leaving loose ends gave the trade a bad name, and could be fatal

He didn't care for the word, for its connotations of wild and savage assuit. Charlie didn't work that way. He classified himself with surgeons, trained, deft—even artistic. Both removed sick and unwanted growths. For a price.

In a corner booth, Charlic sipped sherry with his left hand. The right thumb hooked casually over the first button of his suit. He looked at faces —faverish pleasure-scekers with stack-mouthed women. Only two counted,

The eyes of these two men reaged the room, restless, cataloguing. They ficked Charlie once and ignored him. He smiled, proud of has shohly to be upwored. Consolimb's mon were searching for a hired gun, and making the mistake all hoods made—picturing him as one of themselves
Patiently. Charlie lated his shore, Muscle want a needed in this

The weapon hung now along his left cide, its six-inch barrel soug to his ribs, flat grap unbulging Chartle could gun. When he found the man, Conseimo, who fitted the memorated photo, he'd put one into the right eye. A smokeless pop! and the clients would pay off for the hit. Neat and tidy Charlie run over the list of places where Conselmo might be found: here at the Club Paradise; the big house in the suburbs: two

Here Carole strikes the pose that brought so much force to Jose Russell. Discovered by Howard Highes, Jone west on to standars.

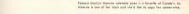
ALOND THE RESTRANT of clauser, our Alond per clauser of the control of the state of the control of the control

An evening gown similar to this one brought nationwide attention to storlet Vikki Dougon when she was snapped in at at a H'waad party.

# LEG PREJEND



Cortein specific parses have spatited screens with a capital at the glovest appears. To the girl who wents to fallow in their faststraps, striking onth passes to a very of preferring model are secured to be corner, Corolla been in such a girl, but have





pretense might well become reality!



EVER SINCE the first Roman spec-tator yelled "Go, hon, gol" the dustry have been coming up against becklers and as a result have been Among today's nitery comes in perticular, becklers are a constant nunlines like the following

In the wee hours of the morning, a beckler was constantly interrupting Joe E. Lewis when Levels squelched him with: "You must excuse him, ladies and gentlemen,

he just had his head cleaned and blocked."



There was another time when Joe E. Lewis found himself facing a ringsider falling asleep on his act at three in the morning. He turned the moment into an explosion of cheers when he reflected

"I don't mind your falling asleep, but at least say goodnight!" 22

An angered dramatist hutton-holed a critic in Sardis restaurant and fulminated, "How could you sleep through the performance of my play?" With an air of urhane sophistication, the critic philosophised, "Young man, sleep is an opinion."

Morey Amsterdam's ad libs are legendary. He once expressed his displeasure with a hand's accompaniment by suggesting to his audience. "I think we should all stand up and give that orchestra a round of ammunition." On another occasion be told a hore, "Why don't you go out and play in traffic?"



Oscar Levant once told off a woman who was heginning to bore him: "You are the best argument in favor of homosexuality I ever heard of." Jean Carroll let a lady lush have it with: "There's a girl you would like to take home to mother—her mother!"

Jack E. Leonard sent his audience into stitches when he annihilated an intruder with: "You've me a brain, but it hasn't reached your head!"



awkward situation into victory. One night she told a littleas, mappreciative audience at the Five O'Clock. Club., "If Fd known you were going to be a quiet, Fd lawe invited you up to my room."





Berle once was considerably piqued by one of those nuisances who let out a catcail, "I'll hold my breath for a minute if it will make you happy." The master quipped his opponent into submission with: "Why not hold your breath for ten minutes and make everyhold happy?"



Martha Rave is no mean slouch at turning an

Comies are not always at war with dyed-inthe-wool hecklers. Sometimes they come face to face with their own kind, as witness what happened one night when Frank Fay starred at the Cops. At a ringside table sat Milton Berle with a grin from here to Hollwood, He sur-

prised Fay with: "This is really going to be a hattle of wits."

Frank Fay took careful aim and with flawless timing sent his audience into a paroxysm of

laughter with:
"I want you to know its against my principles
to fight an unarmed man."



# Stacking a Deck With Queens

There's lets of exciting affure in the cords for alamor fans when lustious

Sabine Demois antes up her charms!

WHEEL Table and don't have be poken game of the gound in Las poken game of the gound in Las Yegas. About 10<sup>32</sup> in this some term of the standard of the standard of the standard of the poken and the standard consistent of the game, in the game, in the game, in the game is the standard consistent to the standard consi

And a loaded Continued on p. 36







Born in Narmondy just 20 years ago, the French lovely come to Poris in 1959 and gained immediate acceptance as a glamor model. She's so well-known she's asked for outographs.



Sloted to come to the U. S. soon, Sobine is anxious to be screen-tested for H'wood movies. Two compones have offered such tests.



deck it is-loaded with queens, that is Thirdly, just because it's leaded with the nine queens all happen to be Sabine Demoss, the dealer might well become a Cover girl Saltine at ACE's Gallie candidate for all-time queen of hearts for reasons which should be apparent to any French glamorycard player. But for those of you who are new to the game. let us elaborate. She's the buggest drawalways attracting the eye of the full of straight (albest curvy) sex appeal that makes everybody call for more cards. Also, since she's planning on comglamor poker may become available in an Americanized version, If it does, remember, this queen is ACE-high! @









"MY WIFE," announced the port-"doeen't care how many girls I shack up with, but if she ever found out I spent money on them, she'd murder

On the lower financial levels, and among the lower echelon, the story is substantially the same. The five thousand dollar a year clerk who goes to iail because he dipped into the till to decorate some doll with mink and diamonds as as familian to readers of the tabloods as the suburban triangle. The problem of how to have a girl without, so to

speak, paying for her, is something her of toetured man hour thoughts "The cheapest way to keep a doll - literally and figuratively," advises one self-styled expert. "is to tell the girl you love her. Broads

mything for a guy who swears he loves them." On the whole, this is sage advice,

but we feel it only fair to point out 1. The girl mucht believe it

2. You might even, in time, come to believe it yourself. 3. Thus leads to marriage, which In the interests, therefore, of the self-seeking male who is honest enough to admit he doesn't went to pay for what he gets, we have done a considerable amount of research



on the subject, and have worked out what might be called a 'Chean

Dating: The chospokate (and these days who can afford not to be one?) starts out with one idea in mind; Before the night is out, he hopes to score with the girl. Many girls, conversely, start out with a different thought: Before the night is out. they hope to divest the male of so much money as possible and give as little as possible in return. To keen dating chean, the man

prouch is the simple and sincere one. 'Darling, I'd like to take you to some terrific place, but you know my wafe-that so-and-so knows every penny I spend, and if I can't up some groceries and go to your place "

If you've been careful of your selection of a girl in the first place.

should make it clear from the be-

get. If he's married, his best ap-

her say, "Don't you bother about that, honey. I'll get us a steak and fix a saled and you just bring a bot-The reason thas approach might

partment, and they seldom figure that the married man on romance bent on setting something for nothing.

If the girl lives at home, is encumbered by a husband, or bothered young man on the prowl is immediately faced with another problem "Where to so and how much will it occupy his thinking from the moment he asks for the date until the moment she purrs "yes." Currently. (Cont. on next page)



### ROMANCE ON A SHOESTRING

a movie called "The Apartment" dofound that his apartment could use, he received a raise. If you have saves you the trouble of overcoming

themselves up with a show of disnity and outrage and my, "Why, I've never gone to a hotel with a

here that it will do no good for you to smile, or smirk, or remind her "Darling, I know you're not that land of a girl, and I feel like a heel convincing enough, eventually she'll

tion to the, "Where to go?" problem is a motel. Thus, however, indicates the possession of a car Without a see us together, so why don't you

operating procedure is to call the

girl and sty, "Hi, honey, have you The girl replies eagerly, "Why, no.

have such a perfect figure-" con-

If you get past the obligation of then seven or cight dollars. The ting the girl into a taxi, it often unless, of course you want me to" What gark with the feel of her

of the love affair Now that the two some small token of his affection.

just a cheap trinket, you prod her Hurh on the list of gifts, that, for "tfrom vacations-"It's not much, but "It's not much but--" with a raich

serious intentions and a trusting heart broken. We wish to caution however, that the Mann act still the cost involved, these two unpleas-

The final stage of the love affair is, of course, the permanent arrange-

er's-" and, finally, cheap imitation

eye and cost about ten dollars "Someday, honey, I'll be able to give

upon the rusting remembrance in

The first thing the girl expects of "It's not a gift, honey, it's just a that the man will pay her rent The best out for the. "I want it, but I don't want to pay for it" male is to look shocked. He may stare at the girl unbelievingly, and then say, slowly, "Well, all right, if you're you know what that makes you.

This final phase is easier, we might to build up the, "I want to be sure





"Sticks Nix Hick Pix" was

haw Variety saw small towns'

reactions to corny films.

How the sticks have grown up

may be seen from pictures of

Heile Wingsae oppearing in many

Mid-West newspapersh

Winner of several lacal beauty cartests in Southern Illinois, Helle's photo has been shown in papers as far away as Arizona.



Barn and raised in a small town herself, she believes that falks in the sticks today are just as sophisticated as city people.







### Let everubodu zav. And say to your disgrace.

It was a perfect day Until you showed your face!

THE ABOVE embodies a philosofor the faint at heart. It is a battle try for the would-be standardbearer of a fast-dying cause: individuality. Today's world revolves around a goosy, mislending sentiment that togetherness should be the goal of every man, Sociologists frantically prescribe get-together activities for all as a cure for the ills of society. Clothing manufacturers compound this horrendous

program by mass-producing be-she outfits intended to diminish the line Builders erect monuments of identical bouses set on identical lots on identical barren streets. There are: only two possibilities for modern man. He can either go along with the trend, and be sucked into the quickward of togetherness, or he can

In the all-out war against togetherness, it's not enough to merely be an individual. Aggressive action

drastic. In order to escape the claws of well-meaning together-stee, he must be impossible. No one is going to demand that the self-made rotten apple be thrown into the group

The art of being impossible must

Any behavior abort of the absogrounds that there is a deep, paychological reason for it. One young man, engaged to a gurl he did not particularly want to marry, and too much of a coward to come right out and say so, hit upon a novel aprebel. Rebellion, however, must be prouch After considerable thought, he decoded that the attitude that would brand him most (expossible would be for him to assume the attributes of a husband. A devoted fiance might formive drunkenness. symbling, drust addiction, or such

plam meanness on the grounds that

be carefully developed, since peo-







is needed; action that will set the strong man apart as truly abnoxious. Here's how to de-group yourself!

she will reform him after marriage does she picture herself married to

an ordinary husband! The young man stopped wearing avoided shaving off his five o'clock shadow. He took her to the movies and promptly fell asleep. He es-

corted her to nightclubs with friends and spent the time discussing baseball scores and automobile transmissions with the men instead of dancing with her. He fumbled endlessly to light circrettes for any women within a twenty yard ra-

dius but he handed ber the book of matches when she seleed for a light. In restaurants, he arrued with the walter over the luxury tax when the bill was presented. He insisted that they walk or take a bus when a taxi would have been the most senuble form of transportation. The poor, bewaldered girl, struggling to recepture some of the fading romance asked him to go away with her for a weekend. He was Satan-

The first evening away, she chatted on the mosplit terrace with somebody's grandmother while he lost twenty dollars playing poker with some college boys in the lounge, The next day at the pool she were her new Bikini, and his only comment was that her legs needed a shave. Then he swam to the other side without her, and became desnivengrossed in a conversation with a sweet young thing who was just learning to swim. That night, he sat stoccally at the dinner table, obviously sching to retire after a hard afternoon of horse-shoe petching. The following morning the finally retired from the ring when she heard him place a long-distance call to his mother to tell her to have a good bot meal ready for his arrival

home that night. This young man obviously went to a great deal of trouble to achieve his ends by (Continued on next page)



### HOW TO BE IMPOSSIBLE

being issponshle, but such mancesvering sent inveys accessory. Take, for example, the anti-togetherness male who has been invuted to the heave of his former college recommant for a jelly remains of former centrol thums. All he has to do in exclusion to the control of the concept of the impossible is drop all pretenses and he his naturally obmotions self. He can start when the monoton self. He can start when the page as to buy seens boose. "Most of the "Most me," he was decurre pleas-

"Uh . . . you short on cash, old boy?" the host might delocately in-

"Not at all. Just happen to prefer my own brand. I brought my own." And he then produces a quart of his favette insported Strotte, which he clutches meaningfully to his boosen. The object of all college removas to for each Old Great to prove to the others how well he has does since graduation. Our hero has one to such with distantion. He is going to be a listener, a sitent "doubtum I homesa" who must's his cluckles.

be a listener, a silent "foutburst Thomast" who meets his classical after the most obviously exage rated of the blastering statements have been made. Hole opening all with an which lie till only after the dirtiest eggs have been laid. He also has a good book along that he ottentationally browses through when the lie over, and he has made as many of his former "pab" uncomfortable as possible, somore is sure to sug-

"Why?" he says, and lawes.
Naturally it is easer for a man to
be expountble with other men than
with women, since women are utuwith women, since women are utuety of male. If a mase is agreemen,
a woman loves it because the finds it
fatternag. If he is sky, she schores
out The only solution to has differmin is for a man to be both. Suppoman, no some enchanded evening, a
man meter a women of a party, and
plaity's sake, the characters in the

drams will be called Jack and Jill. Jack: Hello, gorpeous, what's a lovely young thing like you doing hidden as a dark corner? Jull (smiling): Just sort of watch-

ningers in a cure corner;

Juli (remiting): Jean seet of watching the world go by

Josk (dragging her by the arms):

Well, come on over here in the light
where I can got a good look at youl

Oh' I see . Well, let's go back in

Oh' I see . . . Well, let's go back in this conner said we cen talk! Jull: I beg your parden! I just happen to be waiting for my bogfriend. He went to got me a drink. Jock: Yeah, heh, heb. He must be having a few to belater his morable

having a few to belster his morale while he's gone.

Jell May I compliment you on your good manners!

Jock, Oh, say, Fin sorry, honey

Don't take me sir-south. My analyst teeps telling me Fve got to get ind of this antagonistic aggressiveness.

Jill (sudden interest making her eyes sparkle): Your analyst! You poor boy. Do you have problems?

Jack Fill say, I was rejected as a child. I have trouble assimilating.
You know, associating with reality.

yourself.

Jack: Some other tasse, sweetie
My girl is giving me the high sign
to get ready to disece. Dee't take
any wooden nicklei'
And ha's off to greener pastures

There are many

Of course, the could have continued on the same take intellectively the course of the

the work lood seem lighter. He takes a her out to dramer later on petty cash, and drives her home. Fadeout. The following morang, with relaced cycltows forboiding any familierity, he reduces her again to her proper position. He has wen a staunch supprotes to king his praises to the bess, and she he in a state of awe-struck.

with the term. He's in.

Of course, he'se are many opporcase.

If the course is a construction of the course is a

or support to the course is a course of the course

of re support from the course is a course

of re support from the course is a course

of re support from the course is a course

of re support from the course is a course

of result of the course is a course in the

the undersor by the course is a course

of result of the course is a course

of result of the course is a course

of the course is a course in the

or course is a course in the

or course in the course is a course

of the course is a course in the

or course is a course in the

or course in the course is a course

or course in the course in the

or course in the

o

There are many performers around today who provide excellent tandgith into the art of being responsibly for Corar Levini, with, sour-faced mandacing priming, is a model worth emanting Many are the facestated TV worthers; who deplore his fraidly interest that the same. Advantage Kang, articularly the same. Advantage Kang, articularly the same. Advantage for the superior egotiam, but envised by millions.

a justice executive in a busy sales of the first properties of the properties of the





NOME TIME AGO I read a novel in which the narra-SOME TIME AGO I read a novel in which the narra-tor wrote that there were two worlds in his childhome. Outside this circle of light lay a darker world which he compared to a jungle where unknown danger

and into my teens I felt the same dichotomy of bright

There were four of us in my family. My father was an insurance broker who specialized in fire, theft and was a short, plump, submissive person who was most

My only sister was two years older than I Physically, she took after my father. She was tall, dark-complexwith boys. She would have been even more popular, kept on her social life. All her dates had to be inspected had to come up with a full report on their home life. enough to consider marriage, my parents held long

Though I was the youngest, I was allowed more free-Where they had to secount for every moment of a free afternoon for instance, it seemed only natural that a I began to go with girls, my father's questions did not

symbolized a right and a wrong that were as steadfast and solid to me as the massive furniture and ornate

Away from home, however, the world seemed unsure certainty to pounce on some unwary visitor from the neat clothes and our well-scrubbed faces, were then

Whenever I passed through this dark world I was terrified, and yet it exerted a fascination on me that

Once, while walking with my sister, we passed a geng of older boys who undressed her with their eyes and sent rude, obscenities winging our way. We ran off in fear, but for months I could not get their faces out of

Another time I was leaving a movie by myself when a woman approached me with a suggestion that was actually brutal in its frankness. I felt my face burn with shame at the paralysis which stymied my suppressed

Or again I was alone when a group of four or five girls sauntered by. They antitored pointedly to themlashed with whips and left enervated and unmanned. a curious thing at home. My father, though so strongly entrenched in our world of light, was forced by his

business to deal with the jungle creatures. He did not need to invade their world himself, however. He had a group of friends who, while basically belonging to us, could cross over to the rungle and must the were-sten on their own terms. One of the closest of these was a theatmeal booking

agent named Clyde Durant who specialized in plating policies on many of the big-name bands that were so

borders of the rungle. When he and his wife would appear at our house for dinner and a game of bridge.

Durant became my ideal. I thought of him as a secret

He was aware that I admired him, though he didn't know the reason. Sometimes I was able to get him to "Thou've all right," he said once "But you can't take them too seriously. You can't let yourself get affected

by them. When they tell me their problems, I listen. n't understend. It's people like your father and mother who understand the important things "

was not very normalar. The nire sirls...the bright world siels....I took decorously to dances or movies and bade them goodnight at the front door with a handshake or a brush Aminst the check. My sexual desired were cen-

wanted to know, for be said if he could trust me

"First, you must promise not to tell snyone, Your parenta, your sister, anyone. Do you promise?"

"Yes But why are you doing . "Because you have reached the age where this sort

### THE MAKING OF A MAN

ence now."

the idea of having sex for the first tune. This was to be a field trip to journey under the aegis of Durant

disguise, using a false name. The the first great American spy 3 picked George for my first name. It

had given me was Mrs. Watson She spinsterish, almost a schoolteschernow, about the physical layout as Book Review section invariably rested on a low coffee table.

named Donna For a few minutes hymrroom couch Then she left arm around her," she said. "Act like

I tried to take Mrs Watson's advice. My hand found Donna's fingers to wander snyplace else Finally, Donna led me into the

itself as she took off her clothes and indicated I should do the same She was slim and small-breasted. She ity, as if unconscious of the vulnerability of all persons of her sex-"Well," she said "Now we're all ready." "Yes." I was not so much fright-

"What?" can do, but we don't want anything to happen ahead of schedule, do

I shook my bead, managing a grin, "All right. Then, how shout this?"

I had to act casual, confident l had a different name. I was rome-As George Hale, I visited Mrs.

Watson's many times Looking back on it today, after having visited

But what can a reasonable man ask for in a prostitute? Certainly not love A whore is a businesswoman. She is as shrewd and unsentemental as a clerk in a state unemployment office. But a skilled whore, like any good professional value for value received. What a prostitute has is an exper-

tase in sex that other women lack with you, she will demand that you make love to her and thrill her even as she thrills you But a good She, herself, will remain unaffected while she uses her talent to plumb She will concentrate wholly on his

I did not know this when I visited Mrs. Watson as a boy, however. I was finding sex in the dark jungle. About eight months after my first

visit, Mrs. Watson introduced me to a woman I had not met before. She was about thirty-two with a quiet face, full breasts and hips and a

parrow waist Her legs were slender "I'm sure you two will get along," Mrs. Watson said "George is a good The woman looked startled. "He

won't tell them he met me here, "No. Of course not " Mrs Watson

tened to reassure the sirl, "George is a good boy. You won't say anything," she said to me. "Will you?" "No."

Helen and I went into the bedroom I looked on currously as she Since that first time I had grown

when they were naked, I enjoyed comparing their bodies in my mind, they were all so similar yet differthey would look exposed to my "You won't tell, will you" she

with my clothes. "Won't tell what?"

"The Duranta See, we were friends I. . knew them once

For the first time I realized the was asking, pleading, to be taken seriously. Her. As a human being It was with a kind of automabed awe that I saw she was in fear of me I was almost unable to grasp it This woman in her thirties: mature, hardened by her life in the world of light. And yet it was true Her nude body, looking more naked-

"No. I won't tell." I said again "You promise?"

She stood up. Relief replaced fear 'Come here and I'll show you how

sweet things can be." And she did. In gratitude marke. or maybe hoping to instill a sense of gratitude in me. Whatever the reason, I had never known such sensation before. (Continued on p. 80)



### THE JOKER'S GEMS

"We had to have poor Rover shot,"





"I don't know obout you, but I'M hungry!" ENTI-

Mostimer was siling and his doctor

Mrs. Heppelmyer came home from



# THE TOP TEN



Debbie Corroll's gimmick is to kid the audience. With appeal such as hers, they lave it.

Slave-girl chains are the props around which popular exatic Pixie Lynn builds her routine.

## EXOTICS FOR 1961...

something besides beauty ta hit the top niteries. She'll need ariginality and zest, like these sizzlersl



When westerns like "Broken Arrow" became the biggest thing in TV viewing, Princess Danay decided to utilize an Indian matif in her dances.



Basic rhythmic savagery keynotes tempestrous Jado's act, It's wild and terrid.

Backstage in her dressing-room, top exc-

PLECURIUS is florestable, in alteries error to the extensive facts of the quality of the control of the set of the quality enterior florestabling along with it. From New York's Latin Gunter to LA. It shears Sittly, top to prival terpestableness have developed new sets utilizing more granulate, new sets to be diply country. Whate once it used to be enough for sets and the country. Whate once it used to be enough for sets to set to just of the reads, so too have the DBB have refined and developed the set until 1. DBB have refined and developed the set until 1. DBB them refined and developed the set until 1. DBB tensor, engen. Here are many gift at round who snaphy demonstrate that showmanning. Togs mong them set be the pair leastware showns as the pair leastware shorters.





Progressive jazz sets the mood and pravides the background for Anna Louise Pabla's act.















# The World's Greatest Lover

### BY CHARLES V. NEMO

AS THE OLD MAN sat drowsing in his chair on the heach at Nice, a lawely sound June settled by an a scant being sent that revealed to perfection every voluntous line in her body. Instinctively the heavilyveined eyes flacked open, impered momentarily on the allumng young formal body, Onen weatily closed again. He motifered asmething beneath his breath. "What is at, Franke" he wide asked selfentourly.

"Nothing, nothing, my dear," he wheezed Tears burning in his eyes, he reached blondly for the aperitif on the table beside him, gulped it down and slumped back into the chair. His nerveless fingers released there grap on the glass; it rolled mot the sand.

on the glass; it rolled into the sand.

At the age of T5 this life-long iether and international tomest, author of
a five-volume autobiography so outrageously candid, sendalous and porsographic that it is still barned in almost every civilized nation of the world,

suddenly had discovered that he was dead. That night he wrote his own epitiph.

"There is an end of time, and an end of the evil thereof; when delight is gone out of thee, and desire is dead, thy mourning shall not be long..."

Frank Harris was many things to inney men. To come he was the most closerful, flundings and and controversal figure of his times, a genits when squandered his considerable tainets in constent pursuit of the tawdry, the scredit and the scenario-size for others he was an unpurscipied counterly, lars, thesis, literary fraud, swindler and blackmalter whose life was "a monument of groudinger, sexual swager and dissortion."

But to the women who crossed his path he was the most sensual, sexually attractive, variet make they'd ever met. A little generook of a men harely five feet five inches in height, with a dark, tough, ugly fare, hig ears and a bunby imperial mustache, he was endowed with a ventable fagborn of a voice which reached two tones lower than the written scale. As one woman put it

"His great voice penetrated you, vibrated inside you, and his boldness, the swift stroke toward the very heart of you, got you in its grop From there on you were hypotaized, there wasn't much choice."

"Rape!" his voice would been out at a brilliant gathering of Lenden elite "Any secubils woman would relax and enjoy it?" "Homosexuality," he would roar at a fashionable dinner party. "No, I know nothing of its joyn. My frend Occar Wilde no doubt can tell you

This at a time when respectable people recoiled from any mention of sex as from the deval, and Ocear Wilde was considered to be the devil in the fieth. Harris not only used, such words—and worse—to shock, he used

In "My Lefe and Loves," he unblushingly admits that he was one of the great lovers in history. And he names names, rates spory details in obscene words in chapter after chapter of the five volumes, to prove it.

worms in chapter after chapter of the five volumes, to prove it.

He reveals that he first discovered sex at the tender age of five. Stealing into his nurse's room early one morning, he sur- (Continued on page 70)

In print Frank Harris
scandalized the world, in

society he scondolized

oll who come in contact with

him, and in the baudair,

he scondolized even himself!

Such was the man that

no woman was able to resist!



### THE PASSIONATE NAME-DROPPER

berets, the shouting and passion, the clouds of engarette smoke and clinkchink-clinking of wine glasses which passed for the Bohemann life at Prinsov's. Under one arm the hugged to her hip an artist's sketchbook and a higargabacal folso on Gaugum which contained color reproductions of some of his work

of some of has work
Beside her one of the writers
slammed his fitt on the bar loudly
and shouted "Sarriel A fool! Not to
be mentioned in the same breath
with Carmus, Next you'll be quoting
Gide and saying the limp wrat is
the ultimate reality of non-exist-

once!"
The girl stepped back from this fervent outburst and turned away from it. The result was that her bosom pressed warmly aganni Wallace's shoulder. "They're awfully co-

"Yes." He smiled. "If you helieve something, you always get excited when you talk shout it. At least must people here do." "And does he believe in what he's

"Right now he does Tomorrow who knows!"
The girl frowned thoughtfully for a moment and then a smale chased the frown from her lips. "You're a plaleoopher, so well as an artist."
"Hardly that—but how did you

"It's written on your face." She was teaming him.
Wallace blushed—a habit which went hack to his pre-Village days, but one which he'd never heen able to overcome, To cover his confusion.

"Writes wine, please," she accepted the glamed at the fall and asked if she was an art student. She said of the was an art student. She said decided the was an art student. She said decisions of the chempars and lightly and the mixing of colors. Wallace found the talk elementary, and he found the talk elementary, and he hadn't hung on his every word with such instent admiration. He almost had the feeling this she was filting that the said of the

storr wwnne, "was im saying itst", gogeth you know. I man, you must-n't take me too seriously. These are past my opiniously they important, be not shown to the past my opiniously they will be not shown to the conditional shows the past will be not shown to the case admiration and respect. These weren't chings Wallace was used to srousing in weemes and for

through his mind that he might make love to this girl. If he did, it would be the first really top-rate woman with when he'd ever accred. They resumed the conversation, decessing the subtle differences between natiract, surrealist and impresrounts are Wallace was trying to get across a particularly obscure nount and trenus for words He did her forethead in confusion.

"If you'd care to go up to my studio," Wallace said, his bear pounding faster, "I think I couldemonstrate the point exactly."

The gurl considered it a moment "All right," she said finally

Wallace's studio was devoted more our than to comfort. But it did

quinan

### THE MAKING OF A MAN

(Continued from page 12)

I did keep my premises. But I never awa biden ugain An far at I never awa biden ugain An far at I of the page 12 of

Durant, in turn, felt that the gangtors and chorux girls he med in his work were in the true dark world And the girls at Mrs. Watson's, with their well-run, drop-in scrapio, surely thought of the street-corner hustber as a lungle creature. Helm's self-respect was a thin wall, easily precred by a stray word

it was that wall which held hark here personal jungle from invading hown bright world.

And my own self-respect? I do know. hut perhaps I found somehow hetween the sheets at the self-respect of the self-res



bed. The rest of the area was taken up with paints and breathes and two paints blank canvasces and paintings on which he was still working. The girl was impressed that was obvious. She listened raptip as he used one of his paintings to illustrate the point he'd been trying to make back at Prisaro's. When he stopped talking, she re-

When he stopped talking, she repeated his words softly to herself. And then she looked at him and her eyes reflected an opinion of his importance that was way out of perspective. Also the look told him something else. It told him that he was in complete command of the

Wallace put his arms around the girl and klased her. She came to him willingly—eaperly Her body was soft and phable as he guided her to the softs; it responded avidly to his cereases. And after awhile he

to his careaces. And a ver wasses in bother to the bed.

If she'd been docile to his advances, she proved just the opporteduring the act steef. She was a furrous bundle of teeth and natis and unexpected muscles. And as

and unexpected measure. And we have reached the creat of passion togather, a screem tore from her 
throat—cone, twice, three times 
"Antones" also cried "Antoine" 
Antones". It wasn't ustil quite a while later 
that the echo of it in Wallare's ears

roused his curriculty. Who life Jests we wondered to hismaelf, it Anticine? He turned to the girl at his side. Bite was steeping, it will be to the constitution in the reliased graceful priswl of her body. Maybe her first love, he thought, or her most stirring one Perhaps the hero in a book shell seek to the best of the property of

ting it bug here, Wellisce thought She teas the best that he'd ever had, or that was every likely to come his way. Make the teast of St. And on that thought, Wallace went to sleep. The sun was blazing through the studie skyight when the stirring of

"Hello there," he greeted her, smiling at her tousied, steepy look.
"Hi," Remembrance chased awareness across her fentures and a faint flush accompanied both. "Good morning," she said a little lamely

and broke off a giggle by burying her face in his chest. Walloce stroked her bare shoulder, recognizing her embarrassment and wondering what to do about it. Desire stirring anew within him provided the navwer. The nature of his

fusion vanished in her response.

Once again he marvelled at the intensity of her passon. And once and the description of the passon of the description of the passon of t

Antonel Oh, Antone, Antone's

"Antonel Oh, Antone, Antone's
end Some time passed, dwarps white
ill Wallace again beard the same
between the passen which accompanied, dwarto may which there was the half-dexamp
of the speet and finally the hunger

shouted and again experienced the passion which accompanied it, during which there was the half-dozing of the spent and finally the hunger for food which is the afternath of the catastying of the other hunger Wallace remembered that he was a reason to be a lower. The same breaked at the near the particular of the particular of the same treatment at the near the same treatment at the near the same transfer at the same treatment.

im ing on the skylight. "Leach would be more like it." "Coffee and tuna-fish sandwiches okay!" the "Sounds debrious." She stretched

languorousiy.

Wallace bushed himself opening cans and putting the coffee on the hot-plate. When everything was ready, he arranged a tray and brought it to the girl in bed. "Breaked to determine the best for Middady" he arked

frequency and the lattice of the lattice of the same of the smalled to himself at the demure way the arranged the bedelothes to cover her nakedness while she at-lie at on the edge of the bed and appead his coffee, enjoying the sight of the little-girl greediness with which the attacked the food

which the attacked the room
His poy in her was complete—excopt for that nagging esho of "Antoine! Autoine! He had the feeling
that he should forget about it, that
mentioning it might be reviving an
old wound, might in some subtle
way interfere with what promised
way interfere with what promised

way interfere with what promised to be a delizious affair. On the other hand, it was armoying him and he knew it would go on annoying ham perhaps it was better to have it cleared up from the start. "Who," be asked the girl delizately between gulps of coffee, "is Antone"

"I beg your pardon"
"Who is Antoine?" Wallace re-

She stared at him.

He put down has coffee cup, swallowed a bit of sandweh and enunciated distinctly. "I said, 'who is Antone?"

"Why.—why you are!" Her eyes

"Well, no— My name is—"
"Aren't you Antones" There was
a note of bysterus in her voice.
He shock his head
"Aren't you Antone DeBouilles"

"Aren't you Antone DeBouille"
Her tone was shrill now, her face
dead-white
"No What made you think I was?

"No What made you think I was?

"What—" Wallace stopped talking and watched in amazement.

Without another word the girl put her coffee cup on the tray and

pushed the tray to the aide of the bed. Then she quickly got out of the bed, all modesty at her nutrity semingly thrown to the winds, and stalked over to the zofa where her

"I don't understand," Wallace sud, "Would you mind explaining what the devil--?"

behind her.

Wallace's jaw hung open for a long time after she was gone. At first he could make no sense out of it at all Then, slowly, he began to put the pleesa tegether. Still, the explanation he came up with was only a partial one. It warn't until a week

compictely
Wallace hadn't been in Preard's
since the night he met the girl. In
a weder of frustration, had siblimated has projectured by the continuated has projectured by the concept of work. It'd painted furrously
for a week, not leaving his studies,
Phinally he'd worn himself out, his
dingers had grown sill with into
the continuation of the continuation of the continuation of the continuation of the conminimation of the conminimation

of ideas and ned field to Printer's
in a rage at his own importency, the
importency that made him less than
God on canvas
Three quick beers dailed the feeling. He drank the fourth one more
storely and was glad when Reger
Bacteria came along to distract him

the countries evitat," seed Roger, bedding in beside him.
Roger was a self-styled Village peet, but his real carees was that of being a "character." In his perularity stoorfully admitted that he was a poot who never put pen to paper and entertained other verbally in Village gismalls in exchange for the drains he could cather, "deerless to the desired that the countries of the c

he don't ignore the other part of his greeting.

"Why call me 'the one true artist" he asked. "There are lots of true settlet around here and mee of them are more successful than I am."

"Success means nothing and we both know it You are, friend Wallace, the only one around who places art above all—at least the only one

"I don't know shout that—"
"I don't know about that—"
"Roger ignored his protests "Take
DeBoaille over there" He gestured
towards the bar, Wallace booked and



THE HIDGET AND THE

DUCHESS . THE YOUNG LADY AND HER DOG + WOMEN . DAY IN LIFE OF A TRAVELING SALES MAN . SHE STOOPS TO CONQUER, and many with-

STAG PARTY CLASSICS







ment the name brought to his mind.

"Not a phoney, no, but he doesn't "What makes you say that?" "Because he has succumbed that most permissions and heady of

presumably, with a liberal amount

to Pixaro's. She stood framed in the Bouille and her face ht up She Wallace thought to hamself "She is beautiful - and perhaps worth it." Roser observed Wallace shrugged "Why ask me?

"But if you feel that way, why did

I didn't. She gave me up. Now "I saw her with you that first The movie is based on the books of

night she came down here," Roger right away. One of those children that some talent, some gensus will

"Well, you see, this naive passion I thought to myself that a resport

"But I was distillunioned the next olght She was here, rubbing up session of her body. She must have

### WAR ON SACRED COWS

mg If you don't get one up on the a mild-mannered, decent young man who always gets the worst of To counteract this, Carmichael enof life. There he learns the art of Woomanship, or how to get a woman to do what he wants: his fellow man. At the end though, he falls in love with the girl risy of the something-for-nothing Many of the old Gumness films mits Even the St. Trinian series,

It is, of course, impossible to have

Preston Sturges and Frenk Capra has this occurred in Hellywood And even their most absendenced movies were more contious than the Eng-

has this occurred in Hollywood And even their most abandoned movies were more contious than the English product.

What of the stuture? In a spile of a few continuous spile of the few c

American petestat for a leng time to come. We are not about to make fun of anything that really count in English, however, sattre is still going strong. One new time, for expension, or a young gife who writes a sexy sovel about her home town. Another is "Make Mine Mine" about a receive weeman who heads a geng of threves in order to donate signing of threves in order to donate

been body to easily.

Eventually, perhaps, when enough
of these movies have been boxoffice winners, Hollywood will take
the hind and start knocking over a
few pedestate, itself. But doe't count
on at Sacred cows are a hardy bewelnative with them for many centuries the way England has can
have the audicity to poke them

### ROMANCE ON A SHOESTRING

just for myself—" theme right along, if women weren't so could saken in by the love game, no man would get to first base with so corny as approach. But snoe the weeman's mind is thinking. "If he loves me, he'll marry me," while the main mind is thinking, "If I let her think I love he, she'll kt me," there is con-

her, she'll let me," there is considerable ndvantage to the fellow out for love sear cost.

Naturally, beowever, there is no possure without to juin, and the possure without to juin, and the hocky mought to get a goesy, aerolimontal gui who'll fall for him, is that he is also hizely to have got himself a garl who Won't Let Go. Here are open ways of ending an

you no lenger love her. The best approach for the married mas a still the, "You've being a very foolish girl to weste your time on me, hotsey, and I love you too much to let you do it, so I'm going to be strong for both of us and end it."

2. The the veloced among the The second in the process. The second is the second in the second in

2. Try the indirect approach This means you just see her less and less often, forget to return calls but always sound delighted to hear from her when you do writer the sail. In

desperation, the girl will turn to someone else to make you you lossly, and then it's easy for you to say, "Very well, if that's the way you feel, maybe you're right. Gene is much better for you than I am so let's let it go at that."

2 Treat Fore to one of the best

3. Travel This is one of the best ways to end a love after. A trender to souther city, or an extended business trying a punifies ways of breaking a gift's heart At first, of course, whe'll search each day's mail for the letter you promised to send; them about the start of the s

any healthy young min a lowbudget love affair if he can just be heel enough to convince the gerl he loves her. The chespest way to a girt's boulder lies in anying those three, sample little words, "I love you." And if you find you mean three, we're not responsible for what

### INVESTIGATE ACCIDENTS

Train quickly for repeat incame in the exciting, secure Claim Investigation and Claim Adjusting field. Our students and graduates are already araning \$6 to \$10 an hour SPARE TIME — and up to \$10,000 a year full Time. You need NO prior experience or higher education. And your age does NOT matter.

#### HERE IS YOUR CHANCE FOR ACTION AND REAL JOB SECURITY

An a traced Clam Investigator you will II INVESTIGATE ACCS set [3] DISTRIBUTE MOVEY in the representation of which yearpersonned. No other bounds offeringe quester appointance for sector and secution. The property of t

#### BE YOUR OWN BOSS

reatigate full time for one company — or open your own besides our bane and ears up to \$10 an hear as avveilgator for many comp 40 investment is equipment needed. We show you how. It's easy!

EARN WHILE YOU LEARN SEND NOW for Big. PEEE, Blusheled Universal Schools Cetalog. We will

Investigation. At bees in year feature you can get bezomber that cond to lists years to matter. And the cost in flow Year any seem while you learn. Many student, have paid for the cost of their heriting — 3, 4, 5 has over long before great-share. FEE analogyman hab, in so obspace or your pert. No substance will cell Send corpor FODAY Of APPROVED.



MAIL NOW TOT PREE BOOK
UNIVERSAL SCHOOLS 6101 Hillorest Avenue Dept. TM-2 Deles S, Texas Floata reth ne yeer REE look on Clean Invaligation this does obligate na and no adenome will cell LAPPOVINES OF THE GOVERNMENT FOR KOREAN VETERANS)
NameAge

### MOVI



Tacked with drivey abplies residence to force and promes a citizental stander has been a representation of the course of the property of the p

MODELS on PARADE

Arrivate their view roles of Doubley

Arrivate their view roles of View view

Arrivate their view roles of View view

BEAUTY PARADE, Bug, Ar











\* Dept. R-95, 1122 dreadway, H.E.C.

pile of books for a concealed contraption.

An earlier discuss one the 15th

### "GO POWDER YOUR NOSE!"

carismly one is as off guard then as one in while tubbing it. The celly violence that has been connected with the kind of implement we've talking about was that which was movied with a curious kind of centrapton known as the kind of centrapton known as the before the contraction of the contraction of the contraction of the chamber. It could be made of surthenware or of any one of a wanter of

jerry. This was found as far back a pot-dethe fourteenth century as a pot-dechambre. It could be made of earthenware or of any one of a vanety or metals and was a simple contained with an obvious purpose. In the four or five hundred year of its popularity in England and the O' its popularity in England and the Curopeian countries, the yerry underwest some interesting theorem.

European countries, the rery underwent some interesting changes. It was gayly decorated, verses, pertraits of natiscent enemies such as Napoleon in England, and other appropriate designs were placed in the target area and it was raide of true purcelain.

But about the violence I men-

But about the violence I meanbound. In its later stages of development, the jetty was the right sax, shape and weight to be a parfect shape with which is a particular to the known mainly in the backs alleys of Parus where it became a dreaded instrument of war. Even experienced street dighers can be torrow when the deadly, shattering pots-de-chambre come into play

meste quarrela. A French painter bad his skull dented when his wife crowned him with a jerry in an argument over a model, and another Frenchman was bimished from Purafor aimlarly clunking a too persistent mostress. The designing of these necessities

throughout the centuries seems to have taken two bases forms. The first was to make them as frank and sumpluous as possible and the second, contraductory form was to discuss them as something else—no mass first in the days when the art of plumbing was not all it could have been.

This stage of development often attenued with each other. For example, directly after the W.C. excluded the tale of Avery It was reclaimed by the object of the Section of

and 16th century "since scot!" Local XI of France, who regread from the XI of France, who regread from the to 1683 (has a fittle psyulon both in his sleeping quarters to curtain of his royal scat Henry VIII of England was the proud owner of a beautifully wrought chest which, when the hid was raused, was revealed to be a periable W.G. The theory was a second of the control of the velocity and the proper of the control 8411 another proce of camouffage. Skill another proce of camouffage.

shour amounts of centralinger, the one popular in Vistorius limes, the one popular in Vistorius limes, the one popular in Vistorius limes, delicitus visione in the condition of the operation of

were craffed by the great Chippendain humsel. Highly wrought a commode was the better. Some were mode was the better. Some were plies with rows of drawers, Other were night tubies with a design chair made them go well next to a bed, and still others were turned and shaving tables with titlable mirrors, tuby enclosed cupbeards and small coffice tables. Many of the present proposed these them would be sur-

Chipperhalit strugges were origina. The worstest commode of all was designed by the French, Callet a democial, it consisted of a low, three-legged liable with a long shad, the struggest control of the struggest control of the struggest control of the state from the struggest control of the state from the struggest control of the state was a dismove here which could be used to draps a state to top of the shads was a dummy here of which could be used to draps a fixed to the state of the state of

Commodis, Jerrya, clear tools and the like were all ince-disabable products, of course. The interesting region of the course of the course of the course of the course of the matter and the course of the course the course of the course of the national for the course of the ancient Indians—the one from Interesting of the course of the ancient Indians—the one from Interesting of the course of the ancient Indians—the one from Interesting of the Course of the ancient Indians—the one from Interesting of the Course of the ancient Indians—the one from Interesting of the Course of the ancient Indians—the one from Interesting of the Course of the ancient Indians—the one from Interesting of the Indians of the ancient Indians—the one of the American Indians—the Course of the Indians—the Indians—

The modern, self-regulating watercloset was invented in the 18th century aithough a description of one had been set down on paper as long ago as 1508. The first English patient on one was taken out in 1773 and only three years later the cabines-maker, Joseph Essamah took out a patient on his device which was to be the standard for more than 160 years.

than 160 years.

The Regards was a type door worked. The Regards was a type domination. If the have there hands on the second of the limit contained the late of t

anner that date.

In the meantistic, the once popular jerry had been transformed into the poelestal lawtory basin. This was a bedroom luxury for the may who felt the call, yet did not wan to grope through a freezing hallway to where the family W.C. was located. They disappeared around the tree of the first Word War and the

who felt the call, yet did not want to grope through a freezing ballway to where the family W.C. was located. They discappared around the time of the first World War and the baltroom has been the acceptable place to actistly nature's demands ever time.

If the machinery of the W.C. has

of the after construction remains and the states, and the house of the house have easily more than the house of the house of the states, as the states of th

it would have been a generation.

The 20 live output has made a couple of notable advisced in this area,
ple of notable advisced in this area,
ple of notable advisced in the area,
bers. The overwhelmingly large perbers. The overwhelmingly large percentage of Americaen have as least
one flucking device in the family.
And while values to the nonce rural
sections may regret the disappearance of the colorful back-yard privy,
it is a good bet that the farmer's
daughter, at least, prefers indoor

The second contribution is in mininturnation or the art of making things smaller. This began in boats and religion tening which featured









Illustrated Booklets & Moveltles
OUR Vist POCKET series of ILLUSTRATES
COUNCE SOURIES are the bird that we ILLUSTRATES
FRANCE with comic chemeters. The ADVISITIES
are the street TOO week job IECUTEMENT and
AMUSEUM weekle

LIVE WIRE NOVELTY CO., Dept. 124 125 Sept. Sept. of the York S. H. Y.







devices that swung out of sught medium to save space and serve sex-eal functions, davone who has ever earli functions, davone who has ever the season of the

bt in progress, but we are better off no sev- than in the days when the Queen ever Creis morted the best john in Kno

And, while this may not be the most glamocross invention in the world—in where beauty, for example, it falls far behind the bikini—as i mentioned earlier, it is probably the most useful. If you are not convinced of that statement by now, try doong without one for 24 hours or so

### **A**

### DEATH WALKS WITH A WIGGLE

(Continued from page 29) offices downtown; the Apollo steam room; the track was out. Otherwise, Charine's artisty would have ended Charine's artisty would have ended nebster was making a fregioned melater was making and the find. But tenanty was one of Charlie's virtues, although he regretted the waste of time

loyed spending with women. With the proper type, from sed quietly beautiful. Not like these raucous, burry-sed women (wittering about the Club Paredise. There was one, sitting shadowed for back in a lonely booth, who

fee back in a lonely booth, who didn't seem to belong Charlie cought a dim fissh of impatient sylons, pale fingers twisting an untouched glass of thempager.

She's been stood up, he thought,

shouldn't mix pleasure with the Joh But he would wait, be certain her appointment had definitely fallen through. Charlie duliked scenes with surry beofreeds and cutraged husbands. As he waited, Charlie kept the

Conselmo hit in mind. An aging baren, Conselmo — greying around a the edges, hards shopping a bit on the ruins, becoming over-couttous with mellowing years.

Charlie subsed. It was a familiar.

the threne, young blood with lideas, with money to pay for an elimination. Charlie's clients

And nothing was different about

Consistency reactions. First the dragnet of hoods, asserching for a fare

to be long. Next the hiding.

bept that the threet would go wway Chiefre sighed again Men didn't realize their habit patterns were indeblot, that they patterns were indeblot, that they pattern were indeblot, that they pattern which was not been as the pattern which was not been as the weepon wasted. He admitted there were minor variations of the them—a wall of body-guards, cross-country flights, the important of the pattern was not been as the patt

mustle men with a first gum et ?
They came and went—suddening gum et ?
Still, there were rumers of a pir ty good see, a competitor also pir ty good see, a competitor also gum et al. (a) the see of the competitor would see a see that the see of the competitor would see a see that the see of the see of the competitor would see a see that the see of the

hope and embarrassment, the face a lenely businessmas mught have, it matched his well-tailored suit, the carefully combed hair and apologetic eyes.

"I—I couddn't help noticing—" he sand, a soft vecce a part of the pic-

said, a roft voice a part of the pleture He swallowed noticeably when the woman looked up, "I—I thought, will—if you'd care to pass the tame with me?"

b "You'd be doing me a favor," the
cr said "A woman alone in a place
in like this..."
cs "I understand, When your friend

the leather seat "If he arrives,"
ging "Only an idiot would leave pea
und alone."
Her eyes were warm and dark
ton Her ayes were warm and dark
town ice. Are you a stranger in

r "Just Charlse," he supplied. "Charbles J. Came Services I come and go",
"Lors Lee," she said. "A salesman?" "More in the investment and coltelting line. May I order some-

Her cyclids lowered, and Charlie
sidesized the midnight lushness of
her lashes A truly lovely weenen,
modeled for the tastes of a master,
all clean lines It would be interesting to uncover the turbulence behind

face
For Charlic had learned something in his travels. The intelligent, seemingly-calm ones were worth having Not the blatantly sexual strippers whose ripe bodies hed, not

Charles often washed so much of his business don't involve apin clubs. Just now, he was almost happy about the delayed hit if gave him time to explore the contents of this delightfully wrapped package. She relaxed under his deliberately incept good lastens.

Leve drank often, and Charles feet a rising wind of excitments, sensing

Lon drank often, and Charlie fel a rising wind of excitement, sensing her knees close to his, eyeing the dusky valley between the mounder billoks of her breasts.

hillofs of her breasts. But he didn't forget where he was, never fashed to glince at people coming and going, country-hoy-come-to-bown looks that didn't of-end or draw attention. Charlie remained abert. Lori Lee was tempiag, but business was business. There was the faintly irristing thought of the meany competition where reputers to the properties of these resputers.

tation nearly mitched his own.
"Penny," murmured Lori
"A million wouldn't buy my
thoughts of you."
She shole's exartly giggle, but
Lori's mount laugh let hun know.

the drinks were taking effect. Charise ordered another magnass, but only lasted his own glates. His write was the sweet flesh of women like Lorn. Lori chatted and Charlic answered

with the right words, vague about has business, clear about his eager intentions He thought the time was seen, be didn't care for sodden women. These with numbed inhibitions, yes, a women result be delightfully

abandended then. But not one lamps; on the edge of comes Such conquests were better left to the passant tastes. Lars pushed but he man the second lates of the la

itrange places
"My room," he suggested, and was
cleased when Lori hesitated before
sodding.
He stood aside, smaling at the

length of the pures she carried Pathonoshle, he supposed, but fas too large Cherlie was concessus of this gun along his ribe, of its lightweight differency. The difference beways carried unnetensary dutter. At the checkroom, Lori retrieved her coat with a word, without fumbling hands that mught mean a paused notes She had no excuses for a phone coll, and that was good Charlie causadered every chinics—

could be a plant.

No one in his buxness remained completely unknown A whisner in

Chreago; a hint left in Dallas; a suggestive bundle in the taxi that would drop them a block from his

the near-invisible thread still over the lock of his door, and broke it lant offer of his robe and time to cape. Conselmo was a shrewd and watching in every lobby. thought, for they looked for one of

She sway-hopped from the bath his robe tightly about her, holding the bug purpe. Lors had retouched his hands to her. She was so lovely The gun, he thought; it had out-lined hard against her, "Protection,"

he said repodly, "I sometimes carry Lori nighed. "I-I was afraid. Po-

the night table. Charlie crossed over posed gun Unbuckling straps, he hung it within reach on the bodpost. back. The robe drifted open from

coral-tipped comes, a breathless sweep of flesh vecsing to lifted Then the robe was gone, whisked from 1vory skin trembling beneath quivering under his lips, musky

She was rhythmed hips and flowing thighs; she was salken motion supped and sheathed him in rising flames that consumed him in a



FREE! PFC Telent Portfolio PAMOUS PERFORMERS GALORE!

T15881, Dept 21-7. 9 ec 5, 510 E, Unconsered photos relaceed from e private collection Clearly detailed photos 12 4 x 5's soly \$1.00 VICKIE A Onbard St. Dept 137 N. F. S. N. 3

ILLUSTRATED COMIC BOOKLETS Sell on SUSTRATED COMIC SOULLIS and other MCHILTISE facts booked size fixed and in SUSTRATED with comit cheester. We will send it and bookies popular popular popular processes at \$100 or of sell bookiest services. receipt of \$100 Whiteselp Rovers
| ||et seed with order orts No order
| COD SEND CADE OF MOMEY ORDER REPSAC SALES CO. Dept. 123

6 Bulchesbucker Station New York 2, N. T. Ob. Brether, what e gay cos do with a comere and willing gole, Went to see? IOAN 2 Allen St., Buys. 12

there" boudour scenes. What's more, you pay only for films you want to keep, after seeing them! Enjoy cur movies our prompt, personal FREE GIFT to New Members!

- HERE'S WHAT MEMBERS SAY --

need Film Crass, Dept. 24-3 Pag 415E, Programs City, Ealth, Rush Free PEC "Talout Particle" plan free gin Sens Sating of Femily and Niddle Stine.

Young & Tender Big & Buxom No matter how you like them 5. E. PRODUCTIONS BOX #48

OKER DOCK is plose

SCHOOL FOR RACING FAMS HOME STUDY COURSE A Lessent Each 53-50 Headings Smith, Elva Lessen Smith Fast Swe Prices Joseph Tell III Compared Mission Inglinellus, Sone \$3.18 1444 A lessent at 128 Feb 1 1415 Per 1 1415 Per

For 279, Sado City Dr. Doot 5



Long, descending minutes later, He thought he should say a word

right eye, as he had done to count-

"No," she said The warmth of her Charlie kept his hand suspended

A curious weapon, difficult to identify at first. Then he pegged it-

OLIVER'S TRYSTS (Continued from page 18)

next one. I'll let you watch, but remember, you're supposed to be Mr.

What can I tell you? The way he I overheard phrases like, "If you

hope to be believable as a sexstarved Euraman you're going to your body convey all the delicate numbers of the role" - "no. no. you zenly sheds ber underthings she's now a creature stripped of all rubtheties." That was for sure I lost four pounds that day-and

When later I rend the script of The Wayward Houry-which I had smuggled out of Oliver's apartment -it was clear why he had never ally a labor of love, with the plot provide a framework for has sizzling love scenes. He'd probably used the

plays, simply changing the locale

ed to mere mobes. The hammer eared back over a single shell. At this range, one lead-spraying shot Charite was suddenly very cold

He'd tupped hymnelf by his pres-

efficient 32, knowing he'd never shouldn't have ended like this at all



of the shrewdest literary agents in describing some business and grunt-

wolf has het own full moon Stens uous ingenues. Now how would you some money for your office " I duto's wait for an answer; I simply moved Finally Milo grinned "I think

ceded. Coming from Milo, this was "But time's a-wartin'." I warned -and you can take that any way

"Don't worry," Milo reassured me For the next ten days I was pretty

whose knowledge of English was limited to "This steenkel" By the lyrical punchline to them, my songs



UNCENSORID UNBSTOUCHED We have the photo: po seemed to pack all the belly laughs of a Gregorian chant Later that night I was unwinding over a solitary saidel of German layer in a Yorkville bierstube—Sun was out of town with a night cube unit at the time—when an arm was draged around my shoulders. I

draped around my shoulders. It wouldn't have moded that no much, wouldn't have mended that no much, Nama Reid, the fillip that Oliver prosely introdoced as has new leading lade, was petite. Desugist the fact tail, her hasel even somehow gave the impression of matenty, as many the state of the late of the

same way—which would have made me feel like paisoning all the oyster beds.

If the paisoning all the oyster beds, the paisoning all the oyster beds.

If the paisoning all the paisoning the paisoning

carry chimed in, betraying for the first time the devil that burked in the depths of her eyes—he reluctantly agreed.

While the tapes were being played she refused to be drawn into conversation, simply satting back and sip-

she refused to be drawn into conversation, simply atting back and sipping her highball, her feet tooked under her, while she concentrated on the voices coming from the tape recerder. Once, when she thought Oliver wan't looking, she glanced siginfointly at me.

Monday night it his the fan. Oliver had just let me in when the phone rang. Crossing to the deak formerly used by his typist-receptionist, he picked up the phone, and from that mement on his face gradually as-

sumed that smart new color: white or white.

This seemed to be my month for overhearing conversations. In a Southern drawl that sounded remarksby like one of those I'd heard on Oliver's tapes, the voice on the other end said, 'Bet you though you'd never hour from 171 of me again, Bency Chale' ... "Well, this girl and

in this producer's waiting room?—
"You better return our thousand dollars by tomorrow, lambs-por, or
what a rebel yell that DA's gorns
hear?" ... "If you think we don't
take a look at Jack Niglery's column
today, you hear?" Then, with a polsecous sweetens, "Cirye, y' carpetbagger ... how's it feel to have
y' a captbagger ... how's it feel to have
y' a reperhouse the proceeds after the had
y'n a few peconds after the had





FOR TITAN

OCHT MISS o thrist, a breadt balang territories solives on Titles Stage French Been Gight Moved Wesser for Kenn 150\* (State given by Styth), fisheles motions (State Style Styth), fisheles motions (Steve of the Style), solives, even skiev or tilly mobiles Salver.

Be book nobody dared to print!

COMPLETE—UNAMHOUSE—UNCENSORIE

CONTROL NOST DARNOLY INSINATE FOOK

EVER PUBLISHED)
OTHING FRENT SMITATIONS. WE DARF
PRINT THE OBSDIVALS! No holds howed No death smithed Some for some, out for not, every action is fally destribed with intimate details wand for word and except as they were when you passed then crowed on wolld want typeworthes share!

Shading, recy, eld-fine franches such ea-HER ST BERNARD, THE LOVIN FAARLY, GASTON & ALPHONSE, THE MORO & THE SOCIETY GIRL, DAVE, A THE BLONDE! Plus mony brond new ones like:

SEVEN DWARFS FOR ADULTS, THE LOVE ATHLETE, WHO MADE THE MAID, HER BIG NIGHT, and many ethous MANY ILLUSTRATED WITH ACTUAL PHOTOS AND DANGEROUS BUT DESIGNITIES AND

SEND CASH, CHECK DE HONEY DEDEN, Serry, so C.D.D. erden.

GENMANTED TO PLIASE
UMITED PUBLISHERS GUILD 1216

BOX 46977, Les Angeles 46, Colifernie 69 hung up Oliver stood swaving and He shuddered, replaced the phone, snatched at it with a hourse cry. It was there, all right, under 'Ripley Reports': a blind item in Jack's

A CERTAIN COPY WRITER IS ABOUT TO MAKE SOME STARTLING COPY OF HIS

AND OTHERWISE, IN PAST SHALL WE SAY-"BEDROOM FOLLIES." At sight of the misery reflected in him that I had felt for the marlin

in 'The Old Man and the Sea,' I felt

so they get their dough back. Appar-"One thousand clams!" Officer mosned, helding his head, "Where am

I gonne get that kind of dough on my salary?!" He grabbed my ispels with get their thousand bucks back but them railroad me into person just I had neglected to close. Her shocked expression was no match for Oliver's: his recombled a hogoaller with stage fright.

"Okay, now you know!" he blusted. so help me, with you I was on the truth, Cal, I never took a dime from but all I've ever done is hold her

"I believe you, Oliver," I said tion is: what are you going to do??" For the first time that evening Nina spoke She seemed to have made guess that's my department. Cal."

"Be my guest," I said, with a Carv "Oliver, there's only one thing you ogs do." Milo Pope's Hollywood reprustle of an agency contract? During the rainy season I occamonally get a twinge of conscience a printer with a flourishing shop,

quired such a lovely wife-a former actress turned agent - who helped specialist in the art of creating com-

mercial love scenes for other writers' Invariably, after this amount of being unable to enact those love One thing more I am sure of: the

the apartment I moved into-didn't



### THE WORLD'S GREATEST LOVER

prized her in bed with a strange A few years later, placed in a girls' boarding school with his me-

In class he would "accidentally drop his pencil, get down on all hands stroked and probed; sometimes, as he grew bolder, there was

of young love when suddently there of flame split the night. The girl disentanged herself with difficulty and rushed down the slope to see

Curring the diversion, Frank folwas struggling to get over a fence down to the tracks where a freight train loaded with oil barrels had crashed into a passenger train, killing 35 men and women. Long after victims trapped in the wreckage

At the age of 15 he run away from home, embarked at Liverpool on a thip bound for America. The 12-day voyage was enlivened by his second attempt at seduction. His partner,

the two teenagers meeting by stealth lifeboats, the girl constantly repulsing his advances with the plea; was no later, at least as far as she

He worked in New York as a boothisck and as a sandhog, in Chi-

Years later he wrote a book about masterpiece as "a blatant farrago

Rapidly tiring of the range, he backtracked to Lawrence, Kansaa, the mere sight of a woman set his

He describes in hurid detail his in-There was Lorns, wife of a gambler who taught him the latest dance gaming tables Dancing with a woman a good three inches taller made Frank giddy, he collapsed on a convenient sofa. She collapsed beside There was her friend Laly, who



### TURN YOUR HANDS, FINGERS. **ELBOWS & FEET INTO SUPER WEAPONS!**



### RATE **OUICKER. BETTER**

FFAR NO ONE! WITH KARATE A 98 POUND WEAKLING CAN EASILY POWER A 220 LB. HE-MAN IN SECONDS WITH HIS BARE HANDS



Karate will teach you all around self defense in weeks. It can be learned at homeattack. Its objective and function is to disorm, subdue or cripple an enemy who may come unexpectedly out of the dark. It makes you the equal of any man of any weight or experience. It teaches you instantaneous, automatic defense against the most unexpected attacks. Karate is a weapon no man can take away from you. Once you know Karate, you will fear no muggers, you'll not be shamed by some street corner gang insulting your girl as you pass. You need nothing but your hands and feet, and a reasonably limber constitution. The more violent and brutal the attack upon you, the more effective your defense. Profusely illustrated with actual combat photos, and anatomical charts of man's nerve centers, pressure points, and weak spots. Defense against injurious holds and blows explained by some of Asserica's Japan. The Japanese palice and Army combat troops use KARATE, to subdue criminals Pacific Naw, adapted to American athletic standards and techniques, you can learn the fundamentals of this master defense by yourself, at home, in weeks,

Devised by the ancient Japanese Professionals, Karate is the self-defense Hand to Hand combat system that is faster, more effective than juda. Karate has been used in Japan for hundreds of years! Karate was published with action packed photos

You will learn just where the Korete striking points and positions are. You will learn the best defense appliest associacy attacks and sensors attacks. Karate was used by the hand gicked grands of the Japanese Emperor. Yet men and women find it is easier to learn than jude. Until recently Kennte technique was kept secret and originally used only has the flowerest quarter, in his very well illustrated joint you are stopply by one of the body of the control of the control

KARATE Teaches you the Pressure Points of Your Opponent So that you can Render him Absolutely Helpless in Seconds.

SOLD ON MONEY BACK GUARANTES.

After restricting this Easte technique Book lack it over, it must do everything this solventianted processes, it must come your assistances in your oblish. Physically, it must come your assistances in your oblish, Physically, it must be about 10 per depth of the presence then you were knew lacker on you get your mostly book 10 peri depth, or done of deepen them you want to be about 10 peri depth of the pressure gainty, stic, at your opposess the solvent of the pressure gainty, stic, at your opposess the solvent of the pressure gainty, stic, at your opposess the solvent of the pressure gainty, stic, at your opposess the solvent of the pressure gainty, stic, at your opposess the solvent of the pressure gainty, stic, at your opposess the solvent of the pressure gainty and the gainty and the pressure gainty and the gainty and the

Best Values Co. Dept. W-189, 403 Market St., Newark, New Jersey

BEST VALUES CO., DEPT. W-189, 403 MARKET ST., NEWARK, NEW JERSEY E Rush my copy of Karate Technique, I Enclose \$2.98. Send Postage Pre-Paid.

My money will be refunded if not satisfied Send Delaxe Hard Cover Edition, I Enclose \$5.00, Send Postage Pre-Pold.

NAME.... ADDRESS.....

......City NOTE: Furtherers should be 18 years of age or ever or get percent's permission behind Lorna's back. Then the sam-One night while the Kansas Cassprised when he comes home and cally struggled to get out of bed, manded so much of his time and 20-year-old adventurer out the broken out and young Harris got a battle of Plevna be became very

"Good God!" cried Frank "What

ting his good resolutions, he made led to a fist-fight with her jestous

sault and was thrown out of the spell of Marie, a pretty blonde cafe served in all its boyish grace." She tion and skill of a highly sophisti-But he become restless He was 25 years old now, it was high time on the World One night, without a

prospects. With typical brazenness

come editor of the London Evening Yet within a short time he raised anemic 7,000 copies to a robust 70,000 copies per day. He did it by liftung stories from the morning ing them piping hot to midday

At the age of 30 Frank Harris was

stature But the great love of his life, the woman he never forgot to lovely figure, her capacity for senoback of the box, she gave herself to

famous editor, he saw her with an-other man There was a violent They continued to see each other But he took her back. The affair lasted mx years, on and off, there

told him that a Mr Hodge, a millionaire, wanted to marry her. "A good name and a good sum," was Harris' comment. They never met again

Unfortunately, she was insanely friend Oscar Wilde remarked; "Frank has been to every great house in England-once!

amprisonment and fight against

His affairs with women were nobeautiful, 20-year-old Irush gurl of his death, more than 30 years

flowering into precoclous woman-

plied her with drinks, took her to clothing, she slapped his face. Whereupon his voice roared out with such violently and melted away . . " He

Many stories still circulate about and ran for a time in the South of France. According to one account: clothing, turned the handle of a at Harris' direction, was repeatedly served, and within an hour whatof five couples, including Harris. danced to the gramaphone. Whenever the young woman in charge both men and girls to take off one

little left to remove . . . the party continued until three the next morning." down in France to write his mem-"My Lafe and Lover" was writ-

ten in a white heat of remembered just by "a lastivious old man stamulong has had a liberal tradition in

--were outraged. "It is the vilest think it absolutely mexcusable . proponenti" wrote Upton Sinclair. "A senile and lip-wetting giggle of filthiness," said Sinclair Lewis,

jackets of "A Tale of Two Cities" by Dickens, or "Old Geriot" by To this man, impotence was a nort

1931, on the beach of Nice, he realnights later he shakily arose from his bod, filled a glass with water, dashed it against the wall. His wife finally settled him swearing, back into bed. A few hours later he was

He died as he had lived-with a grand gesture.

### Bass Fishermen will Say I'm Crazy ... until they try my method!

But, after an hanest trial, If you're



ERIC Y. FARE, Highland Park 41, Illinois

Duer his. Face: Sund me complete information without one thange and without the nightest chiquides, Twi me have can have your method of switching hop have first waters many my air "duthed out," once when the old inners are reparting "No Londs."

City ...

Join the M.C.G. SEE HOLLYWOOD'S MOST BEAUTIFUL GIRLS

WEAT NEWTERS SAY · But about photo me one feeding falms like power wa't not how you do it "NR. Moss

DULT MOVIES OR EWER-PROJECTOR TO NEW MEMBERS

ONLY MCG FILMS ARE PERFECT FOR YOUR PRIVATE PARTIES! Only MOD offers the speciel " Defector's Special Films (the wifer club set?)

THE WORLD'S GREATEST MOLDER OF HANDSOME HE-MEN and CHAMPS aut of WEAKLINGS says can now get SKINNY or FAT, 15, 20, 30 or 40 YEARS I'LL RUILD YOU WAS A ALL these 5 famous

PICTURE PACKED COURSES to Make YOU a SUPER-MAN. New FREE to you if you mail GRADON AT DIRCE! LAST CHANCE



'NO MATTER WHAT YOUR AGE I'll show you, by my quick, easy SECRETS to 10 Delicating MinnetTS a day, or 1 have done to MEALANS to 25 IEARS. GEORGE

JOWETT A TIMES WINNER EST and MOST PER-FECTLY DEVELOPED MAN title, wearing MEDALS, and MED-

This now MAGNIFICENT

Mr. State Y.M.C.A. etc."

MODERN HERCULES, to have 1856 inch ARMS 28 year old teacher. a 52 inch CHEST his this William Butler.

says to YOU, "No matter WHAT your age, I advise you SEND for the JOWETT WOMDER PICTURE COURSES at once Under the World's GREATEST BOOY-BUILDER, George Jowett, I new have 1356" ARMS, a 52" CHEST my STRENGTH has greatly inproved. So have my sports, I have won titles like 'Mr, Virginia',

THE VERY PIRST NAME OF MISSEL PO DIFEST BARRING TOPELER

like my pupils here did and THOUSANDS do now." "I GAINED "I LOST 60 LBS. 30 LBS.

OAMSTROAM UGLY FAT 4 moss WAISTI Z

SRYS JOHN SILL YDU can ald 7 Index to your CHEST 31/2 mother to such ARM

YOU can WIN the 18" tall SILVER TREPHY with some on it, A BOLD MEDAL, \$100, as I did," SOR - sew Pale - train

nels admiration at the beach AWINNING CHAMPION "I am leaf 41 years YOUNG now.

Sear Courge Mad me PATT at 8 ME Mine Switting Picture beauty Stocker at Sancian Stocker Stocke

I am utder no other old todays
I'm checking anorything I need to give me the kind of body I won! I want to add Inches of muscle to my [] ARMS [] GMCST ☐ I want to become a winning adminite ☐ I want new pap

JOWETT INSTITUTE, and Abril 220 Fifth Ave., New York L. M.Y.



